

## MEMBERS OF THE SENIOR CLASS OF 1901 OF MARY INSTITUTE.



Seniors of Mary Institute, who posed on Friday before Mr. Parsons's camera at Studio Grand. Miss Virginia Wright is in the center of the group, the class president, bearing the placard "1901" in her lap. The others are the Misses Adams, Miller, Mahaffey, Berkson, Oliver, Peckham, Wilderman, Katherine Walker, Cavender, Bethune, Jackson, Espenschied, Nicholls, Simpkins, Butler, Carter, Grace Heron, Greene, Farrar, Evans, Duke, Flickinger, Lida Niedringhaus, Van Sicker, Freeman, Lucille Niedringhaus, Ruth Heron, Phillips, Hale, Fuess, Rebstock, Simpson, Tittman, Hogan, Schaefer, Holthaus, Rombauer, Kennedy, Lewis, Rumsey, Taussig, Sherman, Sikkema, Bessie Laird Smith, Skinner, Ida Smith, Snyder.

Studio Grand Photograph.

## SUMMER THE SUMMER OUTING, AND HOW TO ENJOY IT. FASHION PINS ARE ODD AS WELL AS PRETTY. GOWNS SILHOUETTES.

ARTIST'S IDEA OF WOMAN'S FORM DIVINE.  
NEW COIFFURE IS NOT A PSYCHE KNOT.

PINS ARE ODD AS WELL AS PRETTY. GOWNS  
THAT QUEENS HAVE WORN.  
LA BELLE POTTER'S SERPENTINE DRESS.

## The Summer Outing, and How to Organize and Enjoy It.

This is a "picnic" month and the success of a picnic depends almost entirely upon the organizer of this most pleasant of summer entertainments, and no more delightful way of spending hot days can be imagined than amid the shade and cool of green trees and the silvery tinkle of a stream or river.

A picnic to be enjoyable must be perfectly planned, says a writer in the American Queen. The choice of place should be the first consideration. This will depend largely on the locality in which the proposed guests reside and the means available to reach it.

It may be any reasonable distance out of the city, or some distance out of the heart of a suburb where, after a train or boat ride, the bicycle may be employed to reach the chosen spot—anywhere in fact that is of easy access to all and where it is quite different from the general every-day scenery. If possible, choose a spot not entirely destitute of habitation. If a farmhouse or cottage is within sight arrangements can be made previous to the day of the picnic to supply milk or coffee or anything in the way of provisions and dishes necessary to real enjoyment and fun.

An important element of success is involved in the selection of the guests. If these are composed of unacquainted individuals an otherwise perfectly planned outing will prove a failure. If musical people are invited a few songs after meals will be welcome, and a mandolin, violin or banjo is a happy addition, always provided that the player knows when to stop.

And now a few words about the necessary basket of provisions. In the case of informal gatherings, each guest usually contributes a certain quantity, but unless there is a careful consultation beforehand this method often proves very faulty, many necessities being unprovided. Whatever the plan, it is imperative to take a sufficiency of provisions. Picnics produce appetites by the time luncheon is ready. It is advisable to take everything that is likely to be needed.

Photographers are, of course, part of the after-fun of a picnic, and cameras are to be taken along and snap shots taken of groups of individuals when opportunity offers and the day will pass all too quickly. The start should be made before the heat of the day makes travel uncomfortable, and the homecoming should not be begun until sundown. When possible, send provisions to and from the picnic grounds by express; it saves labor and worry.

## SOME QUEEN'S GOWNS.

Alexandra the Most Fastidious of Women to Please as Regards Dress. Undoubtedly Queen Alexandra is one of the most fastidious of women to please as regards her dress. When she gives an order for a new costume she likes it to be delivered without a sign of its ever having passed through human hands. As is well known, her Majesty is an expert dressmaker, and woe betide the unlucky mediocrity who delivers a costume to her which will require alteration. The Duchess of Edinburgh is quite the reverse of



Ruffles—A Striking New Fashion.

The Queen, and seldom sends a dress back to be altered. One of the most popular of the royal shoppers is the Duchess of York. She gives little or no trouble to her dressmakers, and is very easily pleased with her toilette and the manner in which her orders have been carried out. In this respect she greatly resembles her mother, the Duchess of Teck, who was noted for her courtliness to all shopkeepers.

## ODD PIN FANCIES.

They Are Antique in Design and Made of Gold Wire.

The pins that are just now considered the most suitable for holding fichus, bits of drapery and neckties together are the fibulas that the Romans devised to hold their togas together. Out of gold wire a scroll similar to a large S is made. At its back is a very long and firm pin, which after it has passed horizontally through the material on which it is worn, comes out again and goes over the bottom part of the scroll before finally hiding its point in the gown. It differs from the brooch in that it doesn't unclasp easily; it differs from the stick-pin in that it cannot be jerked out. In fact, to get it out at all a little manipulation is necessary. Those made of gold wire are the simplest. Some are made with one semi-precious stone set at the end of the coil. The elaborate ones have a bunch of irregular pearls or turquoise, or even diamonds, dangling by little gold chains from the larger part of the scroll.

## THOSE NEW COIFFURES.

Care Must Be Taken to Avoid the Old-Time "Psyche Knot." The new mode of dressing the hair low by no means signifies the same style for all. Fashion is no longer a tyrant, but a slave, and, low or high, the hair must be made to suit the individual head and general type. Much depends on whether one has a pretty nape or not; still more on the shape of the head. A long, narrow head should have an arrangement wholly different from that adapted for one that is class-

ically shaped, and an oval face demands a coiffure entirely unlike that suited to a round contour. Care must be taken to avoid the old-time "Psyche knot," which is worn with impunity only by the most purely Greek head with classic features and statuesque pose. During its vogue, nine or ten years ago, it became positively grotesque from its unsuitability to most of the women who adopted it. Unfortunately the Greek type is of the rarest, and the Psyche knot type is of the average woman is suggestive of nothing more poetic than a door knob.

## AT SEA.

Oh, we go down to sea in ships—  
But Hope remains behind,  
And Love, with laughter on his lips,  
And Peace of passive mind;  
While out across the deeps of night,  
With lifted sails of prayer,  
We voyage off in quest of light,  
Nor find it anywhere.

O Thou who wroughtest earth and sea,  
Yet keepest from our eyes  
The shores of an endless  
In calm of paradise.  
Blow back upon our foolish quest  
With all the driving rain  
Of blinding tears and wild unrest,  
And wait us home again.  
—James Whitcomb Riley.

## NEW SHIRT-WAIST CORSET.

It is a Necessity, but Requires a Good Deal of Care in Adjusting.

The straight-front corset is a necessity with the new style shirt waist, according to the modistes, but not every woman who wears a straight-front corset has learned to put it on properly.

The two laces should be well loosened and both upper and lower left united until the corset is clasped in front. One hand should be slipped down under the corset, from the top, and the figure drawn up as much as possible, while the other hand pulls the corset down as far as it can be for to go.

The body should lean forward slightly during this process. Then the hand should be withdrawn from inside the corset and the lower laces tightened to the greatest degree consistent with comfort, after which both laces are tied, and the corset remains in its proper place.

To keep the shirt waist down tightly a good plan is to sew a button on each side of the corset opening, and to the waist attach a belt with corresponding button-holes worked in it.

## FASHION FOOTNOTES.

Very large sheets are the latest fashion in notepaper, with enormous envelopes to match them—plenty of space being necessary if the modern damsel is to splash her soul upon paper. The latest thing in notepaper is about the size of sermon paper.

The fabrics to be worn this summer are varied and lovely. The finest of summer clothes—the softest of crepons, the most evanescent of gauzes and painted muslins, and the lace and embroidered robes—will all be worn. Hats and toques completely made of flowers and very flat seem the latest creation, and are as expensive as they are evanescent, while headgear completely composed of chiffon remains fashionable as ever. Spangles, however, are a little less popular. This is fortunate, for the majority of us were rapidly beginning to look like columbines and harkitins in a pantomime.

## FACTS ABOUT SERVING EGGS.

When Hard-Boiled Ones Are Left Over They May Be Used Many Ways.

Cold hard-boiled eggs that are left over may be served in a variety of ways. They may be used as garnishes; the yolk may be powdered, the white chopped fine and both mixed up with a drawn butter or white sauce for fish, etc., or they may be served as a salad, with French or mayonnaise dressing. Sliced and encased with parsley or cheese and macaroni, they make a delicious dish. If stuffed eggs are wanted, each egg should be cut in two; the yolk can be removed, highly seasoned and returned to the white, or the yolk can be used for sauce or some other purpose, and the white filled with a mixture of well-seasoned tomatoes and rice. Scrambled eggs may be cooked in the chafing dish and varied by the addition of cold sausage, oysters or cheese.

## THE SHIRT WAIST HAT IS A TEMPTING CREATION.

The summer girl in her fluffs and her more dignified counterpart, the tailor-made girl, in her linen gown of straps and stitchings, are considering a very important part of their wardrobe—the shirt waist hat.

Last season brought into vogue that sensible garment, the shirt waist suit, which has proved itself a friend to every woman. The next move was the consideration of an appropriate head covering. It must be in keeping with the gown, for a chiffon hat laden with flowers, worn with a duck dress of tailor-made air strikes a most inharmonious chord, each killing the other's beauty.

So while the snow birds were yet here milliners set to and designed the tempting creations which are now being shown on every side.

How well they have succeeded is a twofold tale.

These stunning hats, which now occupy a distinct niche of their own in the world of dress, are gladly welcomed by the summer maid for dear novelty sake, while the tailor girl feels that her reign is prolonged.

To define a shirt waist hat is not an easy matter.

Many of the larger millinery houses have certain specialties of their own which they pronounce unflinchingly as the "correct thing."

By unanimous vote every suggestion of stiffness is banished.

Flowers are very sparingly used, and then are bunched to form a choux worn on the left crown. Occasionally one strays under the brim. But, of course, where they appear the hat naturally loses its severe tone, which, according to the highest authority, should be its chief characteristic.

Severity should be the guiding star. There are really three distinct types from which to choose, so if one mode is unbecoming there is yet hope.

The straight-brimmed sailor, the hat with modish left flare and the one having an oval crown, with softly curling sides, comes very near the ideal. The crown and upper brim is of cream-colored flat braid, with a yellow fancy braid running through at intervals. The curling brim is faced with black satin straw and the edge covered with black ribbon.

This style hat is captivatingly chic and will be found becoming to women with slender faces.

Flare hats are out in great numbers, the majority being built with this aim in view. Occasionally the sailor parades in just such a guise, but the brims are much wider than last season.

Wide brims are grand mode for cere-

monies as well as morning wear, and this is likewise true for children's hats.

## THE IDEAL WOMAN.

Anatomist Outlines the Perfect Figure, Giving Measurements.

The dimensions of a perfect woman are these: Five feet 5 inches in height; weight, 125 pounds. From tip to tip of each middle finger, just 5 feet 5 inches, the same as her height. The length of her hand should be one-tenth of her height; her foot one-seventh and the diameter of her chest one-fifth.

From her thighs to the ground she should measure just the same as from her thighs to the top of her head. The knee should come exactly midway between the thigh and the heel.

The distance from the elbow to the middle finger should be the same as from the elbow to the middle of the chest. From the top of the head to the chin should be just the length of the foot, and the same distance from the chin to the armpit.

A woman of this height should measure 24 inches around the waist, 24 about the bust, if measured under the arms, and 42 if measured over them. The upper arm should measure 13 inches and the wrist 6 inches.

The calf of the leg should measure 14½ inches, thigh 25 and ankle 8.

## PADS IN TEA COSEYS.

White Linen, Spotless and Uncreased, the Thing for Summer Travel.

Quite the latest thing in tea-cosy covers is the use of white linen, and very smart does such a one look; but it must be spotless and uncreased, or it loses its distinctive charm of style. Semi-circular covers of white linen are edged with a hemstitched frill, such as may be found in Cash's frillings.

The sides of the cover are sometimes embroidered with the magic word "Tea." In more or less fanciful lettering and stitchery. A variation is to have this word on one side, and the hostess' monogram on the reverse. Yet another device is either a spray of roses, bunch of thistles, or cluster of shamrocks, on the one side, according to the nationality of the hostess, and monogram on the reverse.

## MASCAGNI'S JEWELRY.

He is One of the Few Men Who Wears Bracelets.

Mascagni is one of the men who wears bracelets, and they are not confined to his arms, but ornament his ankles as well. The creator of "Cavalleria Rusticana" is said to be passionately fond of jewelry, and numbers many splendid and valuable rings given to him as well as bought by his own money among his personal effects.

## POTTER'S SERPENTINE GOWNS.

In Her Latest Production She Wears a Shimmering Emerald Green Robe. "La Belle Potter" has at last found that part that suits her physique. She is play-



Simple Headress.

ing in London the role of a woman-carpenter, and, of course, dresses to carry out the suggestive suggestions of the character. The lovely Cora's favorite color is green. It is usually the tint most favored by red-haired beauties. As Nicandra, the serpent, she wears a shawl-like robe of emerald-green tissue, shot with gleams of vivid violet, and now and again with a shimmer of silver. Over this comes a transparent and trailing drape of black net, wrought with a scalelike device in jet paillettes, while scarves of violet and green chiffon are draped at the decollete, and caught together here and there on the white arms by jeweled clasps. Two great square-cut emeralds fall low down on her forehead from strings of pearls wound in her ruddy hair.

## PARAGRAPHS OF FASHION.

The very smartest folks still affect black. Few women should attempt the wearing of gray.

Some new shades of pink running into cherries and cerise promise to be successful. That is best in dress is certainly of a soft, clinging description. Charming petticoats are being made of silk batiste to match the corset, as well as brocades and satins of soft make.

THE Belvedere Military Band, composed of local young musicians, gave its first railroad excursion to Okawville, Ill., last Sunday.



OUTING GOWNS AND HEADGEAR.

Best of the High Grade Powders

RUMFORD

The Wholesome

BAKING POWDER

—Recognized U. S. Gov't Standard—

Sold at a Reasonable Price.

For HURRY-UP COOKING  
is there anything to equal  
**LIEBIG**  
COMPANY'S EXTRACT  
CHORUS OF HOUSEWIVES  
ANSWERS "NO"